

UNWLA is dedicated to promoting Ukrainian literature. In light of the russian-Ukrainian war, the need to reclaim Ukrainian culture, specifically through its literature, has become increasingly vital. UNWLA strives to enhance the presence of Ukrainian literary works in the English-speaking world. As part of this effort, we present a collection of contemporary Ukrainian literature, offering you a chance to explore the diverse voices of Ukrainian authors.

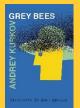
These books, and many more, are available for purchase on HTTPS://WWW.AMAZON.COM/.



The Museum of Abandoned Secrets Oksana Zabuzhko

While researching a story, journalist Daryna unearths a photograph of Olena Dovgan, a member

of the Ukrainian Insurgent Army killed in 1947 by Stalin's secret police. Intrigued, Daryna sets out to make a documentary about the extraordinary woman—and unwittingly opens a door to the past.



Grey Bees Andrey Kurkov

It's a charming and quiet story that moves along against a harsh background of violence, military checkpoints, and

combat of the Ukrainian and russian frontlines in Donbas known as the "Grey Zone".



Carbide Andriy Lyubka

In a small Transcarpathian town, a tipsy history teacher hatches a plan to dig a tunnel under the border with the EU, smuggling the entire

Ukrainian population into Europe. This book balances humor and tragedy, tackling themes like nationalism, borders, European identity, and Ukrainian nationhood.



The Moscoviad
Yuri Andrukhovych

Moscow University's literary dormitory transforms into a russian Grand Hotel, hosting writers from across the continent and beyond.

Poets from Vietnam, Mongolia, Ukraine, and beyond gather to study, explore each other, and the decaying city.



Daughter Tamara Duda

Set in Donbas just before the 2014 war, this novel follows a young woman, the 'daughter,' who, instead of planning her

future, must choose a side in the war to survive.



Survival as Victory: Ukrainian Women in the Gulag Oksana Kis

Survival as Victory by Oksana Kis is the first anthropological study of daily life in Soviet forced

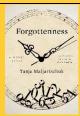
labor camps for Ukrainian women during the 1940s and 1950s. Of the hundreds of thousands sentenced, only half survived.



The Voices of Babyn Yar Marianna Kiyanovska

The award-winning Ukrainian poet honors the victims of the Holocaust by writing their stories of horror, death, and survival by projecting

their own imagined voices.



Forgottenness Tanja Maljartschuk

An anxious narrator, dealing with conditions like OCD and agoraphobia, finds solace in researching Viacheslav Lypynskyi, a key figure in

the fight for Ukrainian independence, who also struggled with his own comorbidities.



Enemy Archives: Soviet
Counterinsurgency
Operations and the
Ukrainian Nationalist
Movement – Selections
from the Secret Police
Archives

Volodymyr Viatrovych, Lubomyr Luciuk

Amid russia's 21st-century war against Ukraine's existence, rehashing Soviet-era propaganda, the experiences of the Ukrainian nationalist underground around the Second World War gain renewed significance.



Sweet Darusya: A Tale of Two Villages Maria Matios

During the Soviet Occupation of Ukraine, a young woman is trying to overcome everything she remembers, the guilt she

carries, memories of violence and horror. Her unbearable headaches continue to strike as the story unfolds.



Our Others: Stories of Ukrainian Diversity Olesya Yaremchuk

In this poetic prose Yaremchuk holds a "magnifying glass" over Ukraine and its

overlooked diversity. This diversity reflects the history of the region, which has often been defined by war and violence against minority groups.



A New Orthography Serhiy Zhadan

In these poems, Zhadan digs into daily life during the russo-Ukrainian war, showing soldiers, civilians, refugees, and more responding to the war.

The poems investigate questions of home, exile, solitude, love, and religious faith.