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# Ukrainian Music Competition Finalists Gala

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January 12, 2024 | 7 PM

Carnegie Hall | Weill Recital Hall



# PRAYER FOR UKRAINE

## BY MYKOLA LYSENKO, ARRANGED BY GENE HAHN

GENE HAHN



A native New Yorker, violinist Gene Hahn made his debut at Carnegie hall where he was invited to perform as a guest soloist at the age of 13. He continued to perform regularly at Carnegie as a member of the New York Youth Symphony. During this time he also performed the Sibelius Violin Concerto with the Mannes College of Music Orchestra and was a winner of the Chamber Music Society of Lincoln Center Young Musicians' Competition.

He received his bachelor's degree in performance at the Manhattan School of Music as well as a Master's degree in performance at the Esther Boyer School of Music in Philadelphia where he was awarded full scholarship. Mr. Hahn studied chamber music with the American String Quartet as well as orchestral repertoire with members of The Philadelphia Orchestra and The New York Philharmonic. He has also participated in numerous chamber music festivals, including Musicorda at Mount Holyoke College and The Quartet Program at Bucknell University.

After finishing his Master's degree, he toured with the Philadelphia Virtuosi Chamber Orchestra. He has performed as soloist, chamber and orchestral musician in several prestigious venues including Lincoln Center's Alice Tully Hall, Carnegie Hall and Verizon Hall in Philadelphia.

Mr. Hahn joined the Grand Rapids Symphony in the fall of 2004. He also performs with the Detroit Symphony Orchestra and as associate concertmaster of The West Michigan Symphony and is the founding member of ESME (<https://www.facebook.com/esmelivemusic>) a fusion string group that includes musicians from the New York Philharmonic and the Detroit Symphony Orchestra and combines iconic classical and popular music repertoire to build educational and performance programs accessible to students and broader audiences.



# MYKOLA LYSENKO

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Ukrainian composer, pianist, conductor, ethnomusicologist, and community figure in the late 19th/early 20th century. Studied music in Kharkiv, Kyiv, Leipzig, and St Petersburg. Taught music and founded a music school in Kyiv.

Composed operas, piano works, songs, and chamber music inspired by Ukrainian folk melodies and texts. Major works include the operas *Natalka Poltavka*, *Taras Bulba*, *Christmas Night*. Arranged over 500 Ukrainian folk songs. Published works on Ukrainian folk instruments and singing styles. Collected and transcribed Ukrainian folk music, especially from the kobzar *Ostap Veresai*. Promoted Ukrainian national music and founded the Ukrainian national school of music. Influenced later generations of Ukrainian composers. Set many poems by *Taras Shevchenko* and others to music. Composed over 120 art songs. His diverse musical output established foundations for further development of Ukrainian classical music. Considered father of Ukrainian national music.



# THE OLD SONG BY STANYSLAV LYUDKEVICH

## PETRUSHKA BY LIUDMILA SHUKAILO

EDWARD S CHEN, PIANO  
FIRST PLACE IN GROUP I

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Edward S. Chen is a 7-year old, second grader from Oradell, New Jersey. Born in Singapore, Edward came to the United States in 2017 with his parents when he was one. He lives in a happy family of four, including his parents and a 5-year old younger sister. Besides piano, Edward also loves swimming, ballet dance, biking, and team sports, enjoying different lessons every day of the week. Edward has been taking piano lessons with Ms. Olga Alino, Ph.D. of Masters Institute of Music in Waldwick, NJ since he was five and often dreams of becoming a pianist.

Sometimes, he also wants to be a writer and scientist since he is good at writing and math. He wrote in a poem for himself last year, "Dear boy, sometimes, it gets frustrating but you can calm down. Dear boy, always reach your goal." He loves his school OPS, his teachers and classmates, who said that Edward is caring, friendly, and cheerful and often shows compassion for others.



# STANYSLAV LYUDKEVICH

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Stanyslav Lyudkevych (1879 – 1979) was a Ukrainian composer, theorist, teacher, and musical activist. He earned a Doctor of Philosophy in musicology in Vienna, 1908.

Lyudkevych was born in Jarosław, Austria–Hungary (now Poland). He is a former student of the Lviv Academic Gymnasium. From 1898 to 1907 Lyudkevych studied philosophy in the Lviv University. Although he initially learned music theory privately from his mother who was a pianist, Lyudkevych studied with Mieczysław Sołtys in Lviv and with O. Tsemliński and H. Hredener in Vienna. From 1901, Lyudkevych worked as a teacher in Lviv and Przemyśl.

From 1905 to 1907, Lyudkevych was an editor of the magazine *Artistic Bulletin*. He was one of the organizers of the higher musical institute in Lviv named after Mykola Lysenko, in 1910–1915 he was its director, and from 1919, teacher of theoretical disciplines and inspector of legal entities. He worked with the choirs *Boyan*, *Bandurist*, *Surma*. In 1936, Lyudkevych became head of the musicological commission of the Shevchenko Scientific Society. In 1939–72, he was a professor in the institute named after Mykola Lysenko.

He died on September 10, 1979, in Lviv, aged 100.



# LIUDMILA SHUKAILO

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Lyudmyla Shukaylo (26 December of 1942) is a Ukrainian composer, pianist, and teacher. Honoured Artist of Ukraine (1999). She graduated from the Kharkiv Institute of Arts (1966, class of V. Nakhabin).

Teaches at the Kharkiv Secondary Specialised Music Boarding School. Among her students: Leonid Desyatnykov, Oleksandr Shchetynskyi, Daniil Kramer, Oleksandr Gugel, Pavlo Yarovskyi, Olena Domasheva, Olha Viktorova.

Member of the National Union of Composers of Ukraine.

#### Awards and titles

Medal "For Labour Valour" (1986)

Honoured Artist of Ukraine (1999)

Regional rating "Kharkiv Citizen of the Year" (2001)

S. S. Bohatyrev Municipal Prize (2005)

V. Kosenko Prize (2010)

#### Works.

"Symphonic Variations, Concerto for Piano and Orchestra,

Concertino for Violin and Chamber Orchestra,

Preludes, Intermezzo and Toccata for Piano, Partita for Piano,

Quartet, arrangements of folk songs,

Songs – Pictures for Children, Toccata Campana, Scherzo.



# SCHERZINO FROM FOUR CHILDREN'S PIECES BY VIKTOR KOSENKO

RUNTON LIU, PIANO  
THIRD PLACE IN GROUP II

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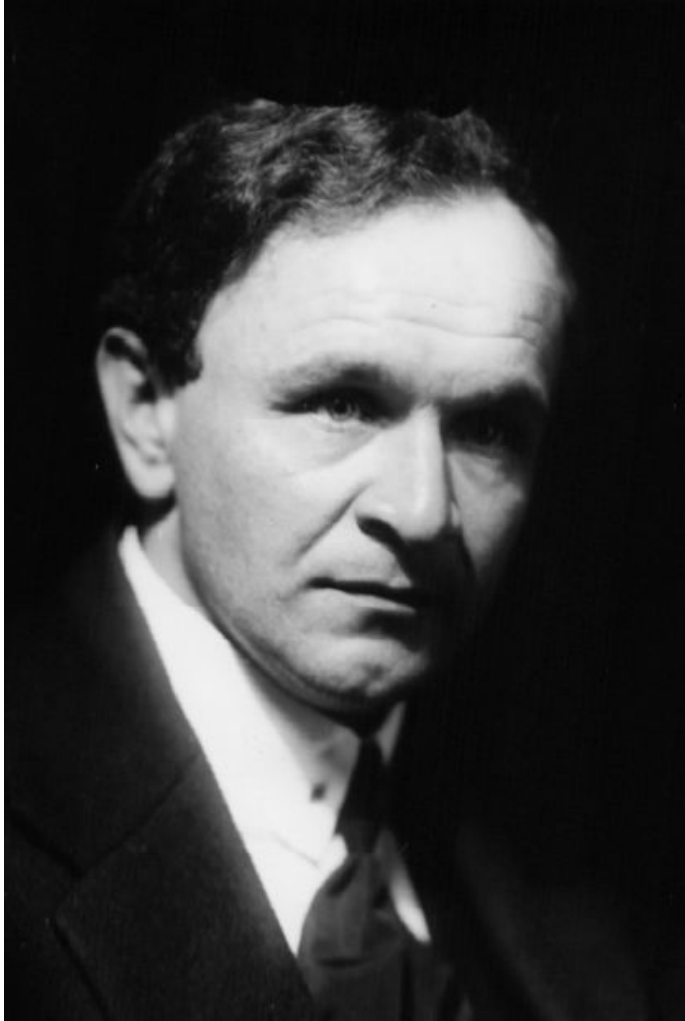


Runtong Liu is a second-grade piano performer from Arlington, Massachusetts. At seven years old, Runtong has played in a series of recitals and competitions, leaving audiences enchanted with his mesmerizing melodies. Runtong's musical journey is marked by a deep appreciation for classical music, a realm he regards as a portal into the art, values, and emotions of different eras. Inspired by legendary composers like Wolfgang Amadeus Mozart, Ludwig van Beethoven, and Johann Sebastian Bach, Runtong aspires to become a composer himself. Beyond the world of notes and compositions, he also finds joy in the realms of math, Legos, and the hockey rink.



# Viktor Kosenko

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Viktor Kosenko (1896–1938) was a Ukrainian composer, pianist, and educator. He was regarded by his contemporaries as a master of lyricism. His first compositions were markedly influenced by the works of composers such as Alexander Scriabin, Pyotr Ilyich Tchaikovsky, Sergei Rachmaninoff, and his compatriot Mykola Lysenko.

Kosenko's life is conclusively divided into three distinct phases, in Warsaw, where he studied with renowned teachers Mikhail Sokolovsky and Iryna Miklashovskaya, in Zhytomyr, where he began teaching piano and music theory at the Music Technicum, later becoming director of the Zhytomyr Music School, and finally in Kiev, where he devoted more time to symphonic compositions such as his Heroic Overture, which brought him due recognition in the world of Soviet music. He was a leading figure among the broad-minded artistic collective of 20th-century Soviet music.





# THE COSSACK FROM MARIONETTES, Op.54 No.2, BY SERGEI BORTKIEWICZ

TRAVIS YIP, PIANO  
THIRD PLACE IN GROUP II

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Travis Yip is an eight-year-old 3rd grader studying in Rockaway Meadow Elementary school in Parsippany New Jersey.

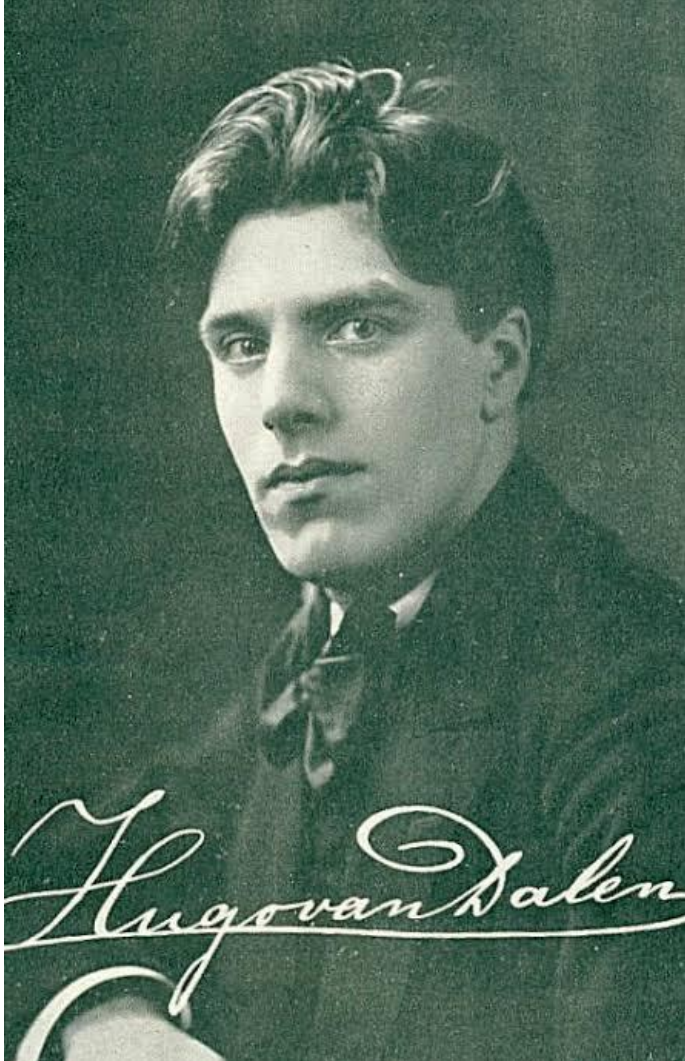
He started learning piano at age five with Dr. Pavel Gintov at Lindeblad school of music.

In 2022, Travis won first place in the Piano Fest at Lindeblad School of Music.

He also plays Cello in the school orchestra.



# SERGEI BORTKIEWICZ



Ukrainian composer Sergei Bortkiewicz was born in Kharkov in 1877. His musical education began at the Imperial Russian Music Society's Kharkov Music School, where his mother taught piano. Early influences included Tchaikovsky and Rubinstein. In 1896, Bortkiewicz enrolled at the St. Petersburg Conservatory, focusing on piano under Karl van Ark while also studying theory with Anatol Liadov. Concurrently, he attended law classes at his father's insistence, though music was his true passion. After graduating in 1900, Bortkiewicz continued his studies in Germany at the Leipzig Conservatory with Alfred Reisenauer, a celebrated Liszt pupil. Though he regretted not developing greater technical mastery as a pianist, in Leipzig he turned seriously to composition for the first time.

From 1904 to 1914, Bortkiewicz lived in Berlin, teaching briefly and focusing on his own works as a concert pianist. With the outbreak of WWI, he was deported back to Russia. In his native Kharkov, he taught promising students and rebuilt his career until the Bolshevik Revolution forced him to flee Crimea in 1919. Penniless, Bortkiewicz escaped to Constantinople, surviving through piano teaching and reconnecting with his German publisher. In 1922, he moved to Vienna, becoming an Austrian citizen in 1926. He taught at the Vienna Conservatory until his death in 1952, though many works were lost in WWII.

Described as a Romantic melodist, Bortkiewicz built upon the traditions of Chopin, Liszt, and Scriabin. His accessible style combines alluring melodies, colorful harmonies, and idiomatic piano writing. Though his music was largely forgotten for decades, in recent years Bortkiewicz's oeuvre has undergone a revival and gained renewed appreciation.





# KOLOMYIKA BY NESTOR NYZHANKIVSKYI

KHUDOLII YESIENIIA, VIOLIN  
THIRD PLACE IN GROUP II

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Yesieniia Khudolii is a 9 years old 3rd grader from Kharkiv, Ukraine. She moved to New York from Kharkiv because of the ongoing war in Ukraine. At her hometown she studied violin in a music school in the violin class, was engaged in equestrian sports and diving.

When she moved to New York, she continued to play the violin and began attending drawing classes. One of her picture was chosen for the exhibition, which will be held in New York, "The world in which I want to live".



# NESTOR NYZHANKIVSKYI

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Nestor Nyzhankivsky (1893–1940) was a Ukrainian composer, pianist and music critic.

Born on August 31, 1893 in Berezhany in the family of composer, conductor, and Greek Catholic priest Ostap Nyzhankivskyi. Nyzhankivsky developed his compositional skills in exile at the Vienna Academy of Music (class of J. Marx), from which he graduated with a doctorate in philosophy.

During the First World War, he was drafted into the army, taken prisoner, and returned in 1918. Later, Nyzhankivsky studied at the Prague Conservatory with Vitezslav Novak, graduating in 1926 with the composition of the E minor Piano Trio. In 1928, Nyzhankivsky became involved in the musical process in Western Ukraine, taking a position as a lecturer at the Mykola Lysenko Higher Music Institute in Lviv. The composer was a member of the musicology section of the Taras Shevchenko Scientific Society, a music critic for the Ukrainian Newspaper, and a co-organizer and first chairman of the Union of Ukrainian Professional Musicians.

Nestor Nyzhankivsky died on April 10, 1940, in Lodz (Poland), where he was buried.

In November 1993, Nestor Nyzhankivsky's ashes were reburied in the cemetery of Stryi, not far from his parents' tomb.

Nestor Nyzhankivsky composer left a great artistic heritage. His compositions for fortepiano include: "Prelude and Fugue on a Ukrainian Theme in C Minor", [3] "Piano Trio in E Minor", "Little Suite", "Intermezzo in D Minor", and the "Great Variations" (also known as "Variations on a Ukrainian Theme in F Sharp Minor".) Art songs for voice and piano: "Ty liubchyku za horoliu" (My Beloved beyond the Mountain, text by U. Kravchenko), "Zasumui trembitu" (Trembita's Dirge, text by R. Kupchynsky), "Naimyt" (The Hireling, text by I. Franko) and so on.



# RAGTIME AND BLUES BY GENNADY SASKO

BRANDON YIP, PIANO  
SECOND PLACE IN GROUP II

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Brandon Yip is a ten years old 5th grader studying in Rockaway Meadow Elementary school in Parsippany New Jersey.

Since four years old Brandon had an interest in music and began piano lessons in Lindeblad School of Music. He is currently studying under Dr. Pavel Gintov.

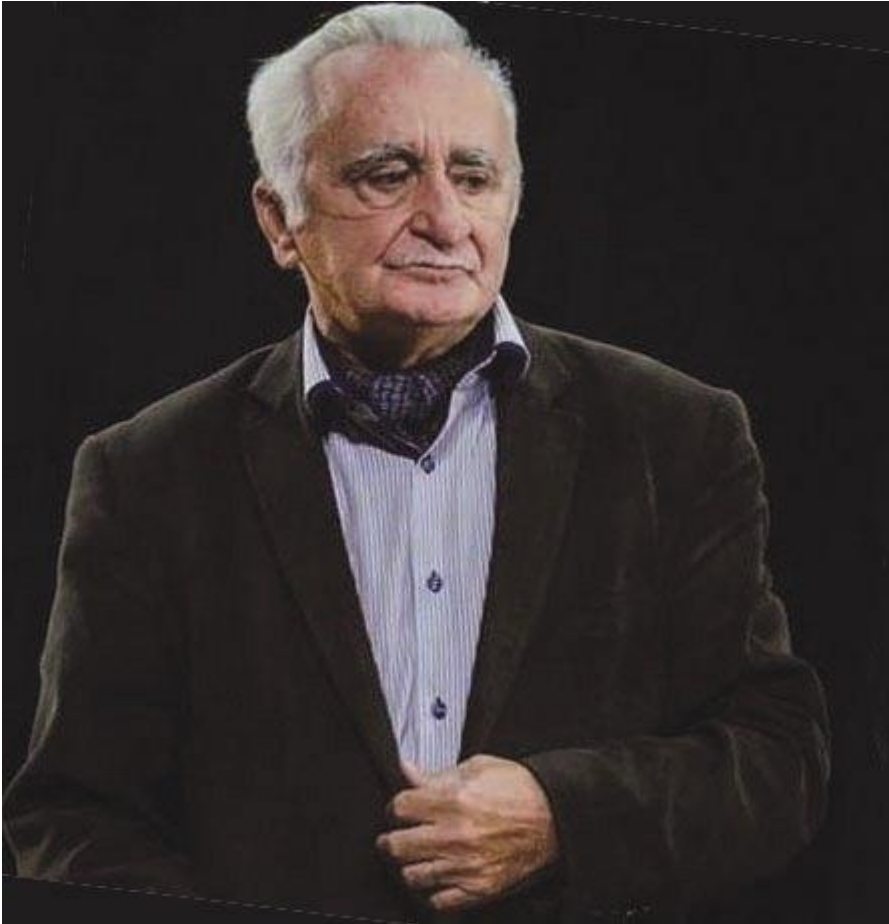
Brandon is a three-time winner of the Piano Fest at Lindeblad School of Music from 2021 to 2023 and received a music scholarship at Rockaway Meadow Elementary school in 2022.

He also plays Cello and is a member of the school orchestra.



# GENNADY SASKO

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Sasko Hennadii (born 20 October 1946, Donetsk) is a Ukrainian composer and musician.

Graduated from Kyiv Conservatory in 1971 with a degree in composition.

Worked as head of the musical department at the Lesia Ukrainka Drama Theatre in Kyiv from 1971–1972.

Conductor of the Song and Dance Ensemble of the Red Banner Western Border District from 1972–1974.

Editor and later head of the editorial office at the publishing house "Musical Ukraine" from 1974–1985.

Notable compositions include: the musical "We are in Cybertonia" (1978), poem "Eternal Fire" (1968), cantata "Lenin Lived" (1970), poem "Springtime" (1983), folk oratorio "Father's Field" (1986), and many works for orchestra, chamber ensembles, piano, voice, and chorus.

Composed in a variety of genres including symphonic, choral, vocal, chamber, and piano works, as well as music for cartoons and dramatic performances.



# "AUS ANDERSENS MARCHEN", Op. 30, No. 11 "GOLDEN TREASURE" BY SERGEI BORTKIEWICZ

KAYLIE WANG, PIANO  
SECOND PLACE IN GROUP II

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Kaylie Wang was born in New Jersey. She is nine years old. She moved to New York in August 2023. She is a fourth-grade student now and her favorite subject is science.

Kaylie started to learn piano when she was five years old. With the help of her piano teacher, Kaylie has not only learned the basic knowledge of piano, she also notices the wisdom and magical effect in music. She will keep learning to improve her piano skills and further her musical knowledge. Kaylie also likes to play violin, dance and reading.



# "CACHE-CACHE" ("HIDE AND SEEK") FROM JEUX, Op.34 No.1, BY THÉODORE AKIMENKO

HARRY KEE CHEN, PIANO  
FIRST PLACE IN GROUP II



Harry is 11. He is currently in 5th grade. He is a piano student of Dr. Anna Ouspenskaya since the Fall of 2016. He won 2nd place for the Arts of Piano International Competition 2018, with his Petite Concerto for Piano by Samonov.

He won 1st place for the Piano Concerto Festival 2019 of NVMTA, with his Haydn Piano Concertino in F Major, Hob XVIII: F2, Movement 1. The same piece also won him 2nd place for The Best Haydn Performance International Competition 2019 and the Music of Germany and Austria International Competition. He also won 2nd place for The Best Bach Performance International Competition 2019, with his Musette. He performed Kabalevsky's Easy Variations on a Russian Folk Song at Carnegie Hall May 2019 and won 3rd place in Grand Prizes. In 2020, he won 2nd place in American Fine Arts Festival with his Mozart's Piano Concerto No.8, in C Major K.246 1st mov. He is among the semifinalists in the International Sound Expressivo Competition in 2020 and 2021. In 2022, he won 3rd place for the Best of Mozart Performance with his Mozart's Piano Concerto No.5, Movements 1 & 2. He also won 2nd place for the Best of Tchaikovsky Performance with his Neopolitan Song, as well as 2nd place for the Best Instrumental Music (Piano) with The Cat and the Mouse by Aaron Copland. He also won 1st place for the Best Kabalevsky Performance with his Youth Concerto (1st mov.). In 2023, he won 2nd place for American Music Talent Competition, 3rd place for Glory International Music Competition and Honorable Mention in NVMTA Concerto Fest Competition.

He played Berkovich Variations on a Theme of Paganini at Carnegie Hall in May 2023. The same piece also won him 1st place for the Ukrainian Music Competition, and he is scheduled to perform a piece by Akimenko at Carnegie Hall in Jan 2024. He won 1st place for American Fine Arts Festival International Concerto Competition 2023 with Kabalevsky's Youth Concerto (2nd Movement) and performed Mozart's Turkish March at Carnegie Hall in November 2023. His Kabalevsky's Youth Concerto (1st Mov.) also won Honorable Mention in Knabe International Piano Concerto Competition 2023. In August 2023, he participated at the Talent Music Summer Courses and Festival at Brescia, Italy and played Mendelssohn Piano Concerto NO. 1, Movement 1 with the orchestra. He loves Symphonies No. 7 and 9 of Beethoven. His favorite concerto is Tchaikovsky 1st piano concerto. Currently he is also learning violin, badminton, and ballet.





# THÉODORE AKIMENKO

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Théodore Akimenko (Fedir Stepanovych Yakymenko) (1876–1945) was a Ukrainian composer, pianist, and musicologist. Akimenko wrote chamber and orchestral music throughout the early 20th century. At the age of ten, Akimenko was sent to Saint Petersburg in Russia to join the Royal Chapel of Saint Petersburg. His musical endeavors began to flourish at this time, as he became a pupil of Rimsky-Korsakov and began learning composition. Later on in his life, from 1903 to 1914, he was a teacher of composition at the Saint Petersburg Conservatory. It was here that Akimenko became one of Igor Stravinsky's first composition teachers. Departing Russia because of the Russian Revolution, Akimenko moved to France and later to Prague, ultimately settling in France for the last 19 years of his life. He effectively began a journey of Ukrainization, after growing up in a Ukraine that had undergone 'Russification' (during all the nineteenth century, until 1918, Ukraine was officially called 'Little Russia'). This reunification with the culture of his home country lasted for the rest of his life. Though by then living in Paris, his late work was strongly marked by Ukrainian themes, featuring works such as Ukrainian Suite and Ukrainian Pictures, Christmas carols and choral arrangements of Ukrainian folk songs.

We're just at the beginning of the discovery of Akimenko's music; much treasure remains to be heard.



# I WANT TO GO HOME BY KRYSZYNA PRISYAZHNYUK

ALISIIA MACHULA, VOCAL  
VICTORIA ULANOVSKA, PIANO

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Machula Alisiia was born on September 29, 2009 in the city Sumy, Ukraine. From the age of five, Alisiia loved to sing, even in kindergarten she started participating in competitions and taking vocal lessons. From the age of 9, Alisiia studied at a music school, majoring in piano. On the first day when Russia attacked Ukraine, Alisiia's family was forced to leave their hometown and moved to the USA.

Alisiia has two sisters, 11 and 7 years old.

Alisiia is engaged in archery and dreams of becoming a lawyer. She also continues to practice vocals with teacher Olga Lisovska

# KRISTYNA PRISYAZHNYUK

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Ukrainian singer and cultural activist, daughter of the famous composer and Honored Worker of Culture of Ukraine – Mykola Prisyazhniuk.



# THE BUTTERFLY, Op. 30 No. 9 BY SERGEI BORTKIEWICZ

IAN ZHAO, PIANO  
THIRD PLACE IN GROUP III

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Hi, my name is Ian. I am 11 years old and go to Rye Country Day School in Rye, New York. I moved here from New Jersey just a year prior in the summer of 2022. I have been learning piano with Ms. Olga Alino since I was 8 years old. Besides playing piano, some of my interests include history, geography, and math. I am especially interested in geography, and I like to look at maps and play geography games during my free time. My knowledge of geography has also led me into travel. I like traveling because it enhances and builds up upon my knowledge of geography. It is also very nice to explore different people, cultures, architecture, society, and cuisine. I am specifically interested in Europe because it compliments my interest in history very well. For example, I have been to Düsseldorf, Munich, Amsterdam, Brussels, and Paris. Having read a lot about World War II, it was such an excitement to see those historical places in person. Next, I look forward to hitting Leipzig or Vienna to connect more with music and the arts.





# HUMORESQUE BY IHOR SHAMO

ALICE MARIA SOROCHAN, PIANO  
FIRST PLACE IN GROUP III

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Alice Maria Sorochan is 12 years old, she is a 7th grader from Monmouth Beach, NJ.

She started to learn music at an early age and participated in numerous recitals in the US (including a few in Carnegie Hall), France (Cap Ferret, Bordeaux), Austria(Vienna, Klosterneuburg), Estonia(Narva, Tallinn), Italy (Brescia) and Ukraine.

In August of 2023 Alice had the honor to perform a part of Haydn's D Major concerto with an orchestra in Italy, conductor

Currently Alice is a piano student of Golda Tatz at Manhattan School of Music Precollege. She also studied with Alex Babayev, Eric Artz, Elena Taganova, Michael Bulychev–Okser.

She is studying violin with Mikhail Kuchuk. In summer she loves to attend the ESME string camp held by Gene Hahn in Grand Rapids, MI

She is passionate about musical theatre, performed in several productions by Pivot Theatre Company including a lead role of “Jack” in “Into the Woods.”

Besides music, Alice loves sports (swimming, basketball, cross country)



# Ihor Shamo

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Ihor Shamo (1925 – 1982) is one of the most popular modern Ukrainian composers.

Shamo was born in Kyiv to a family of Jewish origin. He graduated from the Lysenko Music School in Kyiv, where his main subjects were composition and piano, in 1941, and was evacuated in that year to Ufa, where he studied medicine for two years.] From 1942 to 1946 he was in the Soviet Army as a medical assistant; when he returned to Kyiv he recommenced his musical studies, graduating from the Kyiv Conservatory in 1951 in the class of Boris Lyatoshinsky. He had joined the Union of Soviet Composers in 1948, and at his graduation played his own Concert-Ballade for piano and orchestra.

His popular song Kyieve Mii (My Kyiv) is regarded as the "unofficial anthem of the Ukrainian capital", and is cited on his memorial on the building where he lived (see picture). His other works include three symphonies, and an opera Yatranskiye Igri, which is unusually scored for a cappella choir and soloists. In the field of instrumental music the composer preferred genre pictorial and graphic musical imagery. Such are not only 'Moldavian Rhapsody', suite 'Fluerash', 'Festival Suite' and the other compositions for symphonic orchestra, but also 'The Pictures of Russian Painters', 'Ukrainian Suite', 'The Songs of the Friends' suite for piano and a lot of the pieces for chamber ensembles and even the chorus ('Carpathian Suite' etc.).





# UKRAINIAN BELLS BY ELENA COBB

ALINA HOXHA

THIRD PLACE IN GROUP IV

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Alina Hoxha (born 2007) is an Albanian–American performer. She has been an avid piano student since the age of 5, studying under stellar teachers while living in Europe, Asia and the United States. In the past year she was the First Prize Winner at the 2023 International Music Competition Grand Prize Virtuoso with an opportunity to perform at Mozarterum (Salzburg) and Palau de la Musica (Barcelona), as well as to perform at the Lincoln Center (New York) as the Second Prize Winner of the Concert Festival International Competition. Alina has been awarded Distinction in Music Theory and is currently preparing for Grade 7 practical exam with the Associated Board of the Royal Schools of Music (ABRSM). She enjoys studying Latin, soccer, skiing, playing guitar and is involved in numerous clubs at her school. Currently Alina is a Junior at the Ridgewood High School in New Jersey.





# UKRAINIAN ALLELUIA BY CRAIG COURTNEY

HYEWON FAER SON, VOCAL  
FIRST PLACE IN GROUP IV

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Hyewon Faer Son is eighteen years old and lives in Englewood Cliffs. She has been part of Manhattan school of Music precollege as a soprano for two years. Faer has won numerous awards including Semifinalist of the Hal Leonard competition, first place for International Grande Music Competition, and gold medal for the Prima Volta Music Competition. Faer has also been accepted to Boston University Tanglewood Institute Young Artist Vocal Program in 2023. Faer enjoys singing all genre besides from classical music, including musical theater, pop, or jazz. Aside from music, Faer is an avid writer, and in school she is the senior editor of magazine Voices. Faer incorporates community service into their daily life as well, serving as secretary and a Helping Hand chair at Show Me Your Heart Foundation, where she led Ukraine x Poland Relief Funding Project with Mrs. Poland and raised over \$15,000 to purchase food and clothes for young Ukrainian refugees in Poland. Year later, Faer led another funding project for Ukraine with a Korean American missionary in Ukraine and raised \$15,000.







# CAROL OF THE BELLS BY MYKOLA LEONTOVYCH / GEORGE WINSTON

SIDDHANT SHARMA, PIANO  
SECOND PLACE IN GROUP IV

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Sid is a 9th grader at Tenafly High School in New Jersey. He is dedicated, motivated, enthusiastic, and hardworking student, seeking opportunities and exposure for performing and learning abroad. He started piano when he was 7 years old and has accompanied the choir at school. He has an extensive and varied repertoire and has also accompanied the orchestra and opera singer as part of Summer Music in Tuscany. Sid is an intermediate level Trombonist and is part of the marching band in high school. He is currently pursuing the MAP program at Juilliard.



# MYKOLA LEONTOVYCH

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Mykola Leontovych was the leading Ukrainian composer of his time, a figure whose output is largely made up of folk-inspired works for unaccompanied chorus. Among his more popular and critically acclaimed compositions are the vastly popular Shchedryk (The Carol of the Bells) and Dudaryk (The Duda Player), works that can be described as miniatures within the choral realm. Many of Leontovych's works are masterly creations, brimming with subtlety in their harmonic invention (often Impressionistic in nature) and deft use of imitative counterpoint. Yet his works are rarely performed outside of Ukraine and few recordings are devoted exclusively to them. If music in the unaccompanied choral genre moves into the spotlight, Leontovych will likely become a popular composer worldwide. Shchedryk has been his calling card with the general public (it must be counted among the half-dozen or so favorite Christmas pieces), but it has been arranged to death, and is thus often heard in versions -- both vocal and purely instrumental -- that efface the character of the piece. Mykola Dmytrovich Leontovych was born in Selevynzi (now Monastiryok), Ukraine, on December 13, 1877. He entered the Russian Orthodox seminary in Kamianets-Podilskyi, from which he graduated in 1899. He was slow in developing as a composer in the years following, as he taught in schools in Kiev and Podillia and organized performances among amateur musicians.

Leontovych eventually had private studies in St. Petersburg and in Kiev, where Boleslav Yavorsky taught him periodically from 1909-1914. In 1916 Leontovych wrote his famous Shchedryk, and was soon the most popular composer in Ukraine. Leontovych accepted the appointment of music professor at Kiev University in 1918 and also began teaching at the Mykola Lysenko Institute (Kiev).

With his career going well, Leontovych started his most ambitious work, the opera On the Water Nymph's Easter. He would never finish it: Leontovych was shot dead in his parents' home in Markovka on January 25, 1921. The perpetrator was an agent of the Soviet Secret Police.



# PRELUDE Op.7 No 1 IN E FLAT MAJOR BY LEV REVUTSKY

ANDREY LESHCHINER, PIANO  
FIRST PLACE IN GROUP IV

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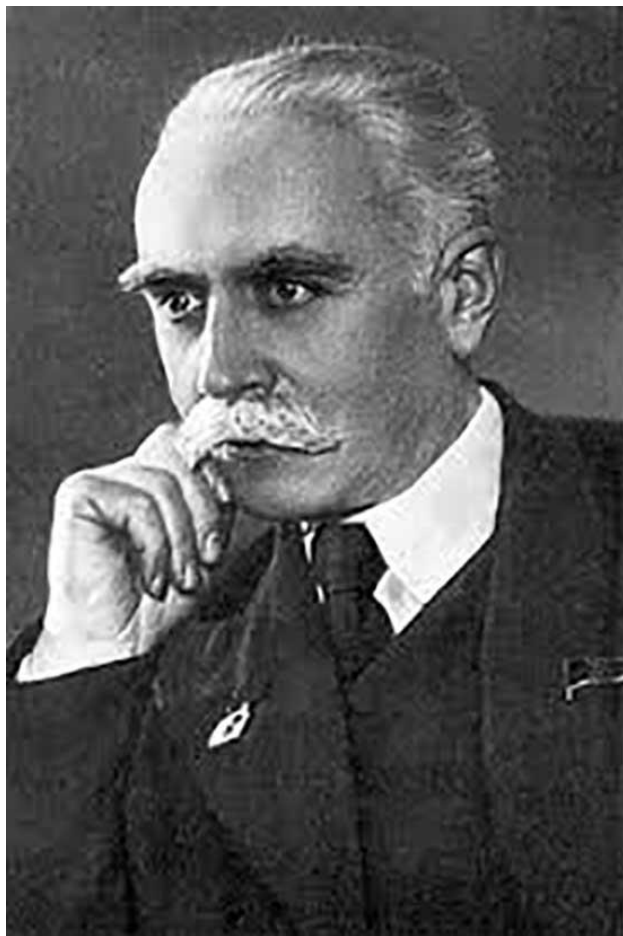


Andrey Leshchiner is currently a Junior at Belmont High School. He has been studying piano at the New England Conservatory of Music, Preparatory School (class of Tatyana Dudochkin) since 2017. He has participated in music competitions, such as Russian Composers Competition and Crescendo Competition, performing works by Chopin, Glinka, Griboyedov, and now by a Ukrainian composer Lev Revutsky.



# LEV REVUTSKY

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Levko "Lev" Revutskyi (1889 – 1977) was a renowned Ukrainian composer, pianist, and music educator. He was born in 1889 in the village of Irzhavets.

He studied piano and composition at the Mykola Lysenko Music and Drama School and later at the Kyiv Conservatory. He also studied law at Kyiv University.

Revutsky composed in various genres including symphonies, piano concertos, piano works, and vocal music. His style combined Ukrainian folk music influences with modern compositional techniques. His Second Symphony and Piano Concerto were pioneering Ukrainian works in those genres.

He taught at the Mykola Lysenko Institute and later was head of the composition department at the Kyiv Conservatory from 1933–1960. He trained many prominent Ukrainian composers as students.

Revutsky edited and published collections of works by Mykola Lysenko and others, helping to promote Ukrainian music.

He received numerous honors including being named a Hero of Socialist Labor. The L. Revutsky Prize is awarded annually in his memory. He died in 1977 and is considered one of the most influential Ukrainian musical figures of the 20th century.



# AT A CARNIVAL BY IHOR SHAMO,

ANNA DUFFY, PIANO  
FIRST PLACE IN GROUP IV

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Anna Duffy, 17 is from Bucks County, PA. Her teacher is Zoya Feldman who is originally from Odesa.

She has studied piano for 10 years and has made numerous 1st place finishes for the Crescendo International Competition as well as various festivals. Her repertoire includes Bach, Beethoven, Chopin, Mozart, Rachmaninov and Shamo.





# Fantaisie Op. 26 by Théodore Akimenko

EVA KUKREJA, PIANO

FIRST PLACE IN GROUP IV

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Eva Kukreja is fifteen years old and lives in Jersey City. She has been studying music at the pre-conservatory of the Newark School of the Arts as part of the Carollo–Collabrese Scholarship under the guidance of several fantastic teachers. Eva loves music and besides playing the piano, she has also taken part in her school’s musical production of “Fiddler on the Roof” as Hava.

Eva had the honor to perform at Newark School of the Arts, Newark Museum of Art, NJ PAC, and Van Vleck House of Montclair, NJ.

Besides playing piano, Eva is on the Scarlett swim team and serves as the co-captain on her high school swim team.

Her favorite part about playing the piano is being able to impact communities through music.

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# LULLABY FROM MELODY OF MOMENTS BY VALENTYN SILVESTROV

VINCENT KAVERUD, VIOLIN  
FIRST PLACE IN GROUP V

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Vincent Kaverud graduated from the University of Connecticut in 2023 as a student of Dr. Solomiya Ivakhiv. He is currently performing as a member of Ben Zander's BPYO Orchestra in Boston.

A passionate teacher, he maintains a full private studio of young violinists and violists. Vincent is certified by the Suzuki Association of the Americas in Violin Pedagogy.

He has performed in masterclasses with the world's most elite musicians including the Emerson String Quartet and the Takács String Quartet.



# VALENTYN SILVESTROV

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*"Music is still song, even if one cannot literally sing it: it is not a philosophy, not a world-view. It is, above all, a chant, a song the world sings about itself, it is the musical testimony to life."*

Alfred Schnittke and Arvo Pärt have both called the Ukrainian Valentyn Silvestrov "one of the greatest composers of our time". He is also one of its true originals; though a leading figure in the former Soviet Union's avant-garde in the 1960s, he subsequently came to realise that "the most important lesson of the avant-garde was to be free of all preconceived ideas – particularly those of the avant-garde."

Silvestrov was born in Kiev in 1937 and studied the piano at Kiev Evening Music School, then composition, harmony and counterpoint at the Tchaikovsky Conservatory. His early experimental orientation meant that his work received official criticism in the Soviet Union and, despite prizes and some prominent champions, recognition in his homeland and beyond was hard won.

Over time, Silvestrov's compositional practice evolved into what he would come to call his "metaphorical style" or "meta-music." The composer wishes his works to be seen as "codas" to musical history because "fewer and fewer texts are possible which... begin at the beginning". He has declared that "I do not write new music. My music is a response to and an echo of what already exists." And although it may sound that the end-point of such a philosophy must inevitably be silence, Silvestrov has repeatedly proved what a uniquely fertile compositional space this postludial domain can be. Malcolm MacDonald put it more poetically; Silvestrov, he wrote, composes not the lament itself "but the lingering memory of it".





# CHEREMSHINA BY VASYLIY MYHAYLUK

YANA GOTYNYAN, VOCAL | VASYL HALABURDA, GUITAR

FIRST PLACE IN GROUP V

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Yana was raised in a small town named Podilsk in the Odessa oblast region.

Yana became passionate about music from an early age, as she began taking piano lessons at 7 years old. She would receive her associates degree from Glier Music College in Kyiv which she would learn from successful musician Tetyana Rusova who received the highly prestigious title, Honored Artist of Ukraine, a title awarded by the President. After she would obtain her bachelors degree at Kyiv Academy of Circus and Music Arts. Yanas favorite singers are Kvitka Cisyk, Nina Matviemko, Sviatosla Vokarchuk and Sofia Rotaru. Since her teenage years, Yana has tutored children in singing and piano. She released her debut single titled "Too Late" under the artist name GOTYNYAN.



# VASYLIY MYKHAYLUK

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Vasyl Mykhailiuk (1929 – 2003) was a Ukrainian composer, conductor, Honored Worker of Culture of Ukraine.

He graduated from the Chernivtsi Music College (1966). Head of the brass band and choir of the Vashkivskyy BC (1952–1970).

The author of the music of the extremely popular song "Cheremshyna" written to the words of the poet Mykola Yuriychuk in 1965.

Selected works (music)

"Bird cherry" (M. Yuriychuk),

"Give me the Carpathians" (V. Hryhorak),

"Smerichky" (M. Yuriychuk),

"Minute" (I. Kuten),

"Malvy" (V. Hryhorak),

"White Cranes" (M. Yuriychuk),

"Ruta–Mint" (V. Hryhorak),

"Cymbals" (L. Kuryavenko),

"Annie" (V. Hryhorak),

"To the Skipper" (I. Kuten).

Awards and honors

Honored Worker of Culture of Ukraine (1966)

Winner of the Sydor Vorobkevych Literary and Art Prize (1995)

His name is inscribed on the "Alley of Stars" in Chernivtsi





# UKRAINIAN FOLK SONG “ROZPRYAHAYTE, HLOPTSI, KONEY”

ENSEMBLE STELLAR VOICES: ALISIYA MACHULA, TAISIYA MACHULA, ELIZA PADURE,  
EMILY RUBINSHTEIN, ELENA MANEA  
VICTORIA ULANOVSKA, PIANO | OLGA LISOVSKA, ARTISTIC DIRECTOR  
THIRD PLACE IN GROUP III



Stellar Voices is an award-winning vocal group, consisting of 5 girls: Alicia and Taisia Machula, Liza Padure, Emily Rubinshtein and Lena Manea. Repertoire ranges from Ukrainian folk songs, to pop, Broadway, classical songs, and incorporates dance moves in their staging. In addition to winning the Ukrainian Music Competition, Stellar Voices were also winners of Boston International Music Competition in 2023. The group is part of Music, Arts & Fashion Productions, a 501(c)3 organization. Stellar Voices perform regularly in concert, they sang at Boston Ukrainian Festival in 2022 and 2023 and made their TV appearance for Channel 5, WCVB. Artistic Director – critically-acclaimed soprano Olga Lisovska. Accompaniment by Victoria Ulanovska, piano.





# UKRAINIAN FOLK SINGING

Ukrainians, particularly in Eastern Ukraine have fostered a peculiar style of singing – The White voice (Ukrainian: Білий голос). This type of singing primarily exploits the chest register and is akin to controlled yelling or shouting. The vocal range is restrictive and in a lower tessitura. In recent times vocal courses have been established to study this particular form of singing. Among the most popular exponents of traditional Ukrainian folk singing in the modern era are Nina Matviyenko and Raissa Kyrychenko.

Ensemble singing in three and occasionally four-part harmony was one of the features of traditional village music in Ukraine. The multi-part singing used in Central Ukraine was thought to have been unique at the turn of the 19th century. Numerous folk choirs were established and studies were published on the style of choral singing.



# “DIE FLEDERMAUS” BY JOHANN STRAUSS JR.

ELIAS AND NIA NICOZISIS  
FIRST PLACE IN GROUP III

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"Siblings, Elias and Nia Nicozisis have been performing piano together since 2018, playing at festivals, master classes, variety shows, and concert halls. Their repertoire consists of a wide variety of classical and contemporary pieces, including pieces by Grieg, Lecuona, Chopin, Strauss, and Khachaturian. As a duet Elias and Nia have performed in many important venues which include Carnegie Hall, Bristol Hall, and Merkin Hall.

Born in New Jersey, Elias and Nia began playing the piano at four years old. Their private studies are with Maria Zolotareff and they are currently students in the Westminster Honors Music Program. While still early in their piano career, they have been honored to be the prize-winners of several competitions including 1st Prizes at IMAS (International Music and Arts) Competition, MusicFest, NJMTA, Crescendo, and others. Although they enjoy performing as a duet, they are also accomplished soloists."



# Two POEMES, Op. 32 :II BY ALEXANDER SCRIBIN

FAITH O'HANLON

SECOND PLACE IN GROUP IV

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Faith O'Hanlon is a 17-year-old junior at Bishop Feehan High School who resides in North Attleboro, MA, with her parents and four sisters. This is her tenth year studying piano and she has achieved awards in the Crescendo International Piano Competition performing on the stage of Carnegie Hall twice. She was Miss Southeastern Massachusetts 2023 and performed classical piano on the stage of Miss Massachusetts earning second runner up and the overall talent award. Faith is also a private pilot in training having just completed her first solo flight in September. Faith volunteers as a Teen of Impact for the American Heart Association, Sisters at Heart, It's my heart New England and has created her own initiative, Hope for Hearts, which spreads heart disease advocacy and awareness to her local community. Faith is a published author of a children's book titled "Princess Valentine's Perfectly Imperfect Heart" which has been donated to pediatric children's hospitals across New England with its' proceeds going directly to heart disease research. She plans to study professional flight next year in college and plans to be a commercial airline pilot.





# THE AUTUMN BY V. GAVRILLIN

SOPHIA PIDVYSOTSKI

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My name is Sophia Pidvysotski and I am from Connecticut, with my family coming from Russia and Ukraine. For the last 10 years, I have studied at the New England Conservatory with Tatyana Dudochkin and have grown a deep passion over time for music and piano. For me, piano is a tool for expression, a form of relaxation, a way to improve myself overall as a person, and much more. Piano has taught me priceless lessons which I am forever grateful for. My favorite composers consist of Rachmaninov and Mendelsohn, and I especially enjoy Mendelsohn's "Songs Without Words". Recently, I have also taken an interest in Gavrillin who is the composer of my piece – his pieces are designed to be in films, which makes his works especially unique and full of emotion, drama, and action.

Currently, I am studying at Miss Porter's School and I have a strong interest in science and biology. When I have time for myself, I like to research and read about interesting concepts in these areas. I also like to play squash and tennis, or simply walk through a beautiful park. In the future, I plan to be in the medical field but also keep piano as a passion.



# PIANO TRIO IN D MAJOR. OP 330.No 1. MOVEMENT 2 AND 3, BY CARL BOHM

TRIO CON BRIO

FIRST PLACE IN CHAMBER MUSIC COMPETITION

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Trio Con Brio consists of Abigail Kwon (13), violin, H el ene Lafourcade (13), cello, and Kirana Widha (13), piano, who have been playing together since Fall 2021. These accomplished musicians are 8th-grade students based in New York City. They are first prize winners in the American Protege, Anselmo Academy International Competitions, Great Composers Competition, and Charleston International Music Competition. Trio Con Brio performed at the Cremona International Music Festival, Italy in summer 2022 and 2023. Abigail studies with Teresa Jones. H el ene studies with Vladimir Panteleyev. Kirana studies piano with Yvonne Lau, who also coaches the trio.





# SONATA FOR VIOLIN AND PIANO BY PHILINA ZHANG

PHILINA & NICKITA ZHANG

GRAND PRIZE IN CHAMBER MUSIC COMPETITION

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Sisters Philina Zhang (piano) and Nickita Zhang (violin) have been playing music together since their early childhood. Now 16 and 13 years old, respectively, they pursue their musical studies at the Special Music School at Kaufman Center in New York City. Philina studies piano with Irina Morozova, and Nickita studies violin with Viktor Basis. In 2021, they were featured as a duo on NPR's From the Top radio show and named "From the Top" fellows. Philina and Nickita have given concerts in Merkin Hall, Weill Hall at Carnegie Hall, and the National Bohemian Hall in NYC, in addition to venues across Austria, Germany, Spain, Italy, Netherlands, Czechia, and China. They were participants of the 2023 International Holland Music Sessions, Mozarteum University Summer Academy, and "Summer Music in the Upper Nagold Valley" festival, and have taken masterclasses from Boris Garlitsky, Michael Vaiman, and Henri Sigfridsson.

# SELECTIONS FROM 12 PRELUDES BY IHOR SHAMO

MICHAEL BULYCHEV-OKSER

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Michael Bulychev-Okser is internationally acclaimed concert pianist who debuted with Manhattan Symphony Orchestra under Jonathan Strasser. Performed thousands of concerts globally as soloist, in chamber music, and with orchestras.

Appeared in major venues including Carnegie Hall, Kennedy Center, Wigmore Hall, La Salle Pleyel.

Praised by critics for "imaginative and intelligent style", "elegance and grace", "sheer poetry".

Discography includes recordings of Beethoven, Granados, and contemporary composers.

Collaborated with renowned musicians including Mintz, Kern, Bashkirov, Wallfisch.

Committed to innovative programming celebrating world cultures

Professor at Lucy Moses School and Long Island Conservatory, taught at NYU and Rutgers.

Developed own method for piano education focused on critical thinking

Frequent guest artist at festivals and competitions worldwide

Founded George Gershwin International Music Competition and Classical Hugs festival.

Dynamic concert pianist acclaimed for artistry, diverse repertoire, and global performances.



# ROMANCE BY BORYS LYATOSHYNSKY

VALERIYA SHOLOKHOVA, CELLO

PAVLO GINTOV, PIANO



Cellist Valeriya Sholokhova – active soloist and chamber musician based in New York City. Valeriya has appeared on concert stages at notable venues such as Carnegie Hall, St. Patrick’s Cathedral, Alice Tully Hall, and Saturday Night Live. She has toured internationally across Europe, performing in Denmark, Austria, Croatia, Poland, the Baltic States, Sweden, Germany, and Ukraine. Recently, Valeriya performed as cello chair in the highly-acclaimed production of Fiddler on the Roof in Yiddish.

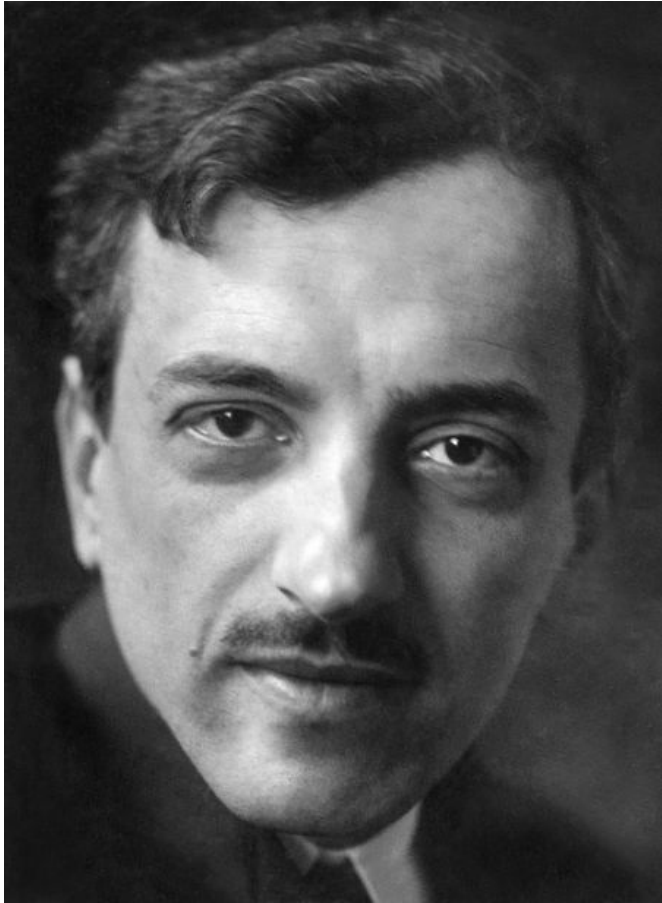
Highlights of the past season include concerts at the United Nations Headquarters in New York City and regular appearances as a chamber musician at Weill Hall. Valeriya is a laureate of several international competitions, including the Liezen International Cello Competition and was the principal cellist at a number of music festivals, including Spoleto Festival USA, Orchestra of the Americas, Perlman Music Program, Music Academy of the West, and Thy Music Festival in Denmark. Valeriya performed Bloch’s Kol Nidrei as a soloist with chamber orchestra at the United Nations Holocaust Commemoration concert in 2016 and has made TV appearances on Saturday Night Live and The Rachel Ray Show. She has recorded with Albany Records and GPR Records and performs regularly with chamber ensembles such as Mimesis, Metamorphoses, Libero Canto, and is on the Lincoln Center Stage roster.

Born in Kyiv, Ukraine, Valeriya is a graduate of The Juilliard School and Manhattan School of Music, where she was a full scholarship student of Bonnie Hampton and David Geber. While at MSM, she had the opportunity to study at the Royal Danish Academy of Music in Copenhagen, Denmark with Prof. Morten Zeuthen. Passionate about community outreach, Valeriya is on the roster of Music that Heals, and derives a great sense of purpose when performing at hospitals, nursing homes, and correctional facilities.



# BORYS LYATOSHYNKY

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Borys Mykolaiovych Lyatoshynsky (1895 – 1968) was a Ukrainian composer, conductor, and teacher. A leading member of the new generation of 20th century Ukrainian composers, he was awarded a number of accolades, including the honorary title of People's Artist of the Ukrainian SSR and two Stalin Prizes.

He received his primary education at home, where Polish literature and history was held in high esteem. After completing school in 1913, he entered the Faculty of Law at Kyiv University, and as a graduate was employed to teach music at the Kyiv Conservatory. During the 1910s, Lyatoshynsky wrote 31 works of various musical genres. During the 1930s he travelled to Tajikistan to study folk music and compose a ballet about the life of local people. From 1935 to 1938, and from 1941 to 1944, he taught orchestration at the Moscow Conservatory. During the war, Lyatoshynsky was evacuated and taught at the Conservatory's branch in Saratov, where he worked on arrangements of Ukrainian songs, and organised the transportation of Ukrainian musical manuscripts away to safety.

Lyatoshynsky's main works are his operas *The Golden Ring* (1929) and *Shchors* (1937), the five symphonies, the *Overture on Four Ukrainian Folk Themes* (1926), the suites *Taras Shevchenko* (1952) and *Romeo and Juliet* (1955), the symphonic poem *Grazhyna* (1955), his "Slavic" piano concerto (1953), and the completion and orchestration of Reinhold Glière's violin concerto (1956). Many of his compositions were rarely or never performed during his lifetime. A 1993 recording of his symphonies first brought his music to worldwide audiences.

Despite his music being criticised by the Soviet authorities, who officially banned such compositions as his *Second Symphony*, Lyatoshynsky never adhered to a style of socialist realism.

His music was written with a modern European style, and skilfully includes Ukrainian themes. His early musical style was influenced by his family, his teachers

(including Glière), and by Margarita Tsarevich. The existence of a Polish side to Lyatoshynsky's family resulted in Polish themes being central for many of his works.

He also drew inspiration for his early compositions from Tchaikovsky, Glazunov, and Scriabin. His musical style later developed in a direction favoured by Shostakovich. Soviet and Ukrainian composers who studied under Lyatoshynsky, and were influenced by him, include Myroslav Skoryk and Valentyn Sylvestrov.



# NOCTURNE, SONATA ALLEGRO DEDICATED TO THE HEROES OF UKRAINE BY OLGA ALINO



OLGA ALINO

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Dr. Alino was born into a family of distinguished Russian musicians. She went on to become an accomplished pianist, winning numerous awards throughout her career. Her first 2 prizes were in the Russian National Piano Competition, and she earned 4 consecutive First Place awards in regional competitions.

She performed on the best stages in Russia, including those in Moscow, Nizhny Novgorod, Volgograd, Kursk, and Tambov, among other cities. Her solo ventures include symphony orchestras, recitals, accompanist performances and TV appearances.

Dr. Alino has been teaching piano for more than 20 years. She developed her own teaching methods, providing a gentle and personal approach to enable each student to reach individual full potential. Her experience ranges from instructing kids as young as age 5 to teaching bachelor's and master's degree candidates. Many of Dr. Alino's students have gone on to further their studies at prestigious universities including, Harvard, Princeton, Juilliard.



# EX LIBRIS FOR SOLO VIOLIN: I. MODERATO. IMPROVIZAZIONE; II. RISOLUTO ED APPASIONATO; III. ALLEGRETTO; IV. ALLEGRO CON FUOCO, BY HANNA HAVRYLETS



## SOLOMIYA IVAKHIV



Ukrainian born violinist SOLOMIYA IVAKHIV is a highly celebrated soloist, chamber musician and educator. She has made solo appearances with the Istanbul State Symphony, Charleston Symphony, National Symphony Orchestra of Ukraine, Lviv National Philharmonic of Ukraine, and the Hunan Symphony Orchestra in China, and has performed at such prestigious concert halls as Carnegie Hall, Merkin Concert Hall, CBC Glenn Gould Studio, Curtis Institute Field Concert Hall, Philharmonic Hall in Kyiv, Pickman Hall in Cambridge, and Concertgebouw Mirror Hall. She has been featured at chamber music festivals worldwide, including Tanglewood, Ottawa Chamberfest, Bach Festival of Philadelphia, Prussia Cove Open Chamber Music, San Jose Chamber Music Society, Newport and Nevada Chamber Music Festivals, Emerson Quartet Festival, “Contrasts,” “Virtuosi,” and KyivFest, and she is Artistic Director of the Caspian Monday Music Festival in Greensboro, VT.

Dr. Ivakhiv’s recordings – Ukraine: Journey to Freedom (NAXOS), Mendelssohn Concertos (Brilliant Classics), Haydn & Hummel Concertos (Centaur Records), and Poems & Rhapsodies (Centaur Records) – have been featured on top charts in iTunes and Spotify, as well as NPR, WRTI, WQXR and radio stations around the globe. A champion of new music, she has premiered works by composers such as David Ludwig, John B. Hedges, David Dzubay, Bohdan Kryvopust, Yevhen Stankovych, and Oleksandr Shchetynsky. Her next album, to be released by Naxos in 2023 with pianist Steven Beck, will feature the music of Ukrainian composers Myroslav Skoryk, Viktor Kosenko, and Serhiy Bortkevych.

Since 2010, Dr. Ivakhiv has served as Artistic Director of Music at the Institute (MATI) Concert Series in New York City, where her primary focus is to introduce audiences to Ukrainian classical music. At MATI, Dr. Ivakhiv presents programs featuring Ukrainian women composers, young Ukrainians, and newly commissioned works, as well as children’s events, book presentations, and a recent concert at Carnegie Hall celebrating MATI’s 25th anniversary.

A dedicated educator, Dr. Ivakhiv has led master classes and coached chamber music at Yale, Columbia, Penn State, University of Hartford Hartt School of Music, Boston Conservatory, Curtis SummerFest, University of Maryland, Bard College Prep, SUNY – Fredonia Universities, Oberlin, Guangzhou and Hunan Conservatories in China, and regularly collaborates with high schools in outreach programs throughout the United States.

Dr. Ivakhiv’s performances have been featured on NPR’s Performance Today, and her “crystal clear and noble sound” (Culture and Life, Ukraine) make her “[one of the] major artists of our time” (Fanfare Magazine). She was recently named Honored (Merited) Artist of Ukraine, her native country’s highest cultural honor. She holds degrees from Curtis Institute of Music and Stony Brook University, and is Associate Professor of Violin and Viola and Head of Strings at UConn.

Since the Russian invasion of Ukraine, Dr. Ivakhiv has been very active in organizing and performing benefit concerts to help displaced Ukrainian musicians, wounded civilians, and the “Tikva” orphanage in Odesa. She has collaborated with the Lisa Batiashvili Foundation “Relief Fund for Ukrainian Musicians.”



# Hanna Havrylets

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HANNA HAVRYLETS was born in 1958 in western Ukraine. and received her early music education in her native village from Vasyl Kufluk. She graduated from the Lviv Conservatory in 1958 where she studied with Volodymyr Flys. She continued her studies at the Kyiv Conservatory with Myroslav Skoryk, which she completed in 1984.

In 1985, Havrylets became a member of the Composers' Union of Ukraine. She worked as a reviewer, and then took a position teaching at the Pyotr Tchaikovsky National Music Academy of Ukraine in 1992. She was awarded the Ukrainian Shevchenko National Prize in 1999 and became a Merited Artist of Ukraine in 2005.

Havrylets went on to obtain numerous prizes and win several competitions including the Ivanna and Marian Kots International Competition for Composers (1995), the "Spiritual Psalms of the Third Millennium" Competition (2001), the choral festival "The Gold-Domed Kyiv" (2001), the Vedelart prize "Kyiv" (2005), the Order of Princess Olga (2008), and the St. Volodymyr Order (2005).

In 2017, Havrylets was elected as a corresponding member of the National Academy of Arts of Ukraine.

Havrylets died in Kyiv on 27 February 2022, the third day of Russia's invasion of Ukraine, at the age of 63. She suffered from an aneurysm and was unable to get medical help in time due to the ongoing conflict.



# BURLESQUE BY MYROSLAV SKORYK

## PAVLO GINTOV

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Pianist Pavlo Gintov has been described as “a poet of the keyboard” by Marty Lash of the Illinois Entertainer, a “musical storyteller” by the Japanese publication Shikoku News, and “a fantastic pianist and extraordinary artist” by Jerry Dubins of the Fanfare Magazine.

Following his debut at the Kyiv Philharmonic Hall at the age of 12, when he performed Mozart Concerto in D minor K 466 with Kyiv Chamber Orchestra under the baton of Roman Kofman, Mr. Gintov has been touring throughout Europe, Asia, Africa, South America and the United States, appearing at such stages as Carnegie Hall in New York, Berlin Philharmonic Hall, Teatro Verdi Nazionale in Milan, the Great Hall of Moscow Conservatory and Kioi Hall in Tokyo. He has been a soloist with Tokyo Royal Chamber Orchestra, the National Symphony Orchestra of Ukraine, Shizuoka Symphony Orchestra, Orchestra Ensemble Kanazawa, the National Symphony Orchestra of the Dominican Republic and Manhattan Chamber Orchestra under such conductors as Michiyoshi Inoue, Victor Yampolsky, Thomas Sanderling, Volodymyr Sirenko and Tomomi Nishimoto. Mr. Gintov has appeared on WFMT radio station of Chicago, WCLV of Cleveland, WPR of Wisconsin as well as numerous radio and TV stations in Europe, Japan, and Ukraine.

A native of Ukraine, Mr. Gintov won a First Prize in the Premiere Takamatsu International Piano Competition in Japan, where in addition he was awarded four special prizes.

An avid chamber music performer, he has worked with such distinguished musicians as violinists Nina Beilina and Alena Baeva, cellist Yehuda Hanani, tenor Neil Rosenshein, pianist Mykola Suk, woodwind quintet Windscape and many others. He regularly performs together with his sister, violinist Iryna Gintova.

Mr. Gintov graduated with honors from the Moscow State Conservatory, where he was a student of Lev Naumov and Daniil Kopylov. He holds a Doctor of Musical Art degree from the Manhattan School of Music in New York City, where he studied with Nina Svetlanova.





# MYROSLAV SKORYK

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Myroslav Mykhailovych Skoryk (1938 – 2020) was a Ukrainian composer, pianist, conductor and teacher. His music is contemporary in style and contains stylistic traits from Ukrainian folk music traditions. Skoryk was awarded the titles People's Artist of Ukraine and Hero of Ukraine.

Skoryk was born in Lviv in 1938. Studied at Lviv Conservatory and Moscow Conservatory in the 1950s–60s under composers like Lyudkevych and Kabalevsky. Became a composition lecturer at Lviv Conservatory in 1964, then moved to Kiev Conservatory in 1966. Composed symphonic, chamber, vocal, and film music drawing on Ukrainian folk influences. Major works include cello concerto, violin sonatas, song cycles, film scores like *Shadows of Forgotten Ancestors*.

Was an active member of the Union of Composers of Ukraine, served as co-chair 2004–2010. Moved to Australia briefly in 1990s but returned to Ukraine. Later works include sacred music like *Requiem*, *Psalms*, *Liturgy of St. John Chrysostom*. Composed first Ukrainian biblical opera in a century, *Moses*, premiered during Pope's visit in 2001. Taught many Ukrainian composers, helped shape national musical style grounded in folk music.

Received Ukraine's Shevchenko National Prize for arts in 1987.



# THE YOUNG PERFORMERS FOUNDATION

Young Performers Foundation was created to nurture talents and establish cross-cultural educational connections.

We believe that regular performances and watching others perform create motivation and give energy for personal development.

Our programs include Ukrainian Music Competition, Chamber Music Competition, Community Concerts, and Learn & Travel program.

Our participants may take charge of the process by acting as accompaniers, designers, promoters, and organizers of events; earn volunteer hours showing their service to the community. A president will be elected from the active participants at the beginning of each calendar year. Scholarships are offered to active participants of 3 or more years who choose to pursue a career in music and education.

We are open to cooperation with all art supporters who share our values. We rely on support from individuals, corporations, and foundations.

